

Trois
QUATUORS
 Pour

*FLUTE VIOLON ALTO
 ET BASSE*

Composés par
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ŒUVRE 40^E

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A PARIS

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 vis-à-vis le Trésor Public.*

QUARTETTO

All.^o con moto.

ALTO.

I.^o

Musical score for Alto part of a Quartet, measures 154-163. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "All.^o con moto." and the dynamics are indicated by letters: p (piano), sfz (sforzando), f (forte), rF (ritardando forte), mF (moderato forte), and p (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

AD A G I O.

ADAGIO.

I
P *sfz* *sf*
F
p
F p *pizzic:*

ALLEGRO.

ALLEGRO. 

QUARTETTO II°

Vivace. ALTO.

This musical score is for the Alto part of a Quartetto II°. It is written in C major, 2/4 time, and marked 'Vivace'. The score consists of 16 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sF* (sforzando), and *sFz* (sforzando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the final staff.

ALTO.

ANDANTE.

ALLEGRO.

QUARTETTO
III^o.

Vivace.

FP FP

F sfz FP FP

F FP

FP

F FP FP p

1 2 3 4 5 6 7 8 9
sfz sfz sfz p

F F

F p F

p F FP FP FP

I
FP FP FP

F

FP FP

ALTO.

Musical score for Alto, measures 1-12. The key signature is one sharp (F#). The notation includes various dynamics such as *F* (forte), *P* (piano), *FP* (fortissimo), and *Fz* (forzando). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

ANDANTE.

Musical score for Andante, measures 13-24. The time signature is 2/4. The notation includes various dynamics such as *P* (piano), *F* (forte), and *I* (marcato). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

ALTO.

FINALE
Allegro.

15 staves of musical notation for Alto, Finale, Allegro. The score includes various musical notations such as dynamics (p, sfz, f), articulation (accents, trills), and repeat signs. The music is written for a single alto voice part.